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I, hereby declare that

1. This thesis, entitled *The Analysis of Feminist Existentialist Representation in the Movie Doctor Strange in the Multiverse of Madness* using Charles Sanders Peirce's Semiotic Theory, is my own work and is not written in collaboration with others, nor does include, without due acknowledgment, the work(s) of other people.
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Situbondo, 07 August,2024

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