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I, hereby, declare that

1. This thesis, entitled "Gender Inequality in the movie *North Country: A Feminist Analysis*", is my own work and is not written in collaboration with others, nor does it include, without due acknowledgment, the work(s) of other people.
2. If at a later time it is found that this thesis is a product of plagiarism, I am willing to accept any legal consequences that may be imposed to me.

Situbondo, August 12th, 2024

The writer,



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