



NARRATIVE STRUCTURE AND CHARACTER PORTRAYAL IN '*LAST NIGHT IN SOHO*' MOVIE

THESIS

**by
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FACULTY OF LETTERS
UNIVERSITAS ABDURACHMAN SALEH SITUBONDO
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Presented in Partial Fulfillment of the Requirement
for the Degree of *Sarjana Sastra* in English Studies

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DEDICATION SHEET

This thesis is dedicated to:

My beloved father Alm. Saleh and my beloved mother Watima, my precious sister and brother, as well as MS, my invaluable motivator.

All my lecturers, family, and friends who always inspired me to complete this research.

MOTTO

Remember, your journey is unique and special. Embrace it, learn from it, and enjoy every moment.

ABSTRACT

Fatmawati, 2024. *Narrative Structure and Character Portrayal in 'Last Night in Soho' Movie*. Unpublished Thesis, English Literature Department, Faculty of Letters, University of Abdurachman Saleh Situbondo. Advisors: Sufil Lailiyah, S.S., M.A. and Yopi Thahara, S.S., M.Hum.

Keywords: Narrative Structure, Characterization, Characteristic, Last Night in Soho

This research intends to analyze the stages of narrative structure and the portrayal of Eloise's characteristics through characterization in narrative structure of the movie *Last Night in Soho*. In this research, the researcher selected, highlighted, and screen captured all scenes in the movie that contained dialogue and action then analyzed them using the Spradley analysis model. Spradley's analysis model consists of four stages, namely: *Domain Analysis, Taxonomic Analysis, Componential Analysis, and Cultural Theme Analysis*. The researcher uses theory from (Todorov, 1973) to analyze the stages of narrative structure and theory from (Boggs & Petrie 2008) to identify characteristics of Eloise through kinds of characterization.

The results of this research show that the total data obtained from Eloise's characterization in the narrative structure stages of the movie *Last Night in Soho* amounted to fifty-six data. At the equilibrium stage, five data were found, twenty-four data were found at the disruption stage, nineteen data were found at the recognition stage, seven data were found at the repair stage, and one data was found at the equilibrium again stage. Meanwhile, the most dominant kinds of characterization found was characterization through external actions totaling twenty-three data. Seventeen data were found on characterization through dialogue. Eight data were found on characterization through internal actions. Three data are found in characterization through reactions from other characters. In characterization through appearance and characterization through contrasting character, each found two data, and in characterization through leitmotif, only one data was found. Apart from that, in the movie *Last Night in Soho*, no data was found that shows characterization through name choice. Based on existing data, the researcher found that from the seven existing kinds of characterization, it was found that Eloise had twenty different characteristics. These characteristics are stylish, cheerful, expressive, confident, naive, creative, indifferent, introverted, independent, a classical melophile, ambitious, hardworking, careless, sympathetic, emotional, paranoid, schizophrenia sufferer, responsible, persistent, and a wise person.