



AN ANALYSIS OF CODE MIXING IN THE PODCAST PUELLA ID

THESIS

By:

Wardah Nur Imamah

202006016

**ENGLISH LITERATURE DEPARTMENT
FACULTY OF LETERS
UNIVERSITAS ABDURRAHMAN SALEH SITUBONDO
2024**



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Presented in Partial Fulfillment of the Requirements
for the Degree of *Sarjana Sastra* in English Studies

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2024

DECLARATION OF AUTHORSHIP

I, hereby, declare that

1. This thesis, entitled "An Analysis Of Code Mixing in The Podcast PUELLA ID", is my own work and is not written in collaboration with others, nor does it include, without due acknowledgment, the work(s) of other people.
2. If at a later time it is found that this thesis is a product of plagiarism, I am willing to accept any legal consequences that may be imposed to me.

Situbondo, August 11th, 2024

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DEDICATION SHEET

With deep gratitude, I would like to extend my heartfelt thanks to my beloved parents. You have been an invaluable source of strength and inspiration throughout this academic journey. Your unwavering love, support, and prayers have given me the motivation and encouragement to persevere, even during the most challenging times. Every sacrifice you have made has been the cornerstone of this achievement.

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MOTTO

As long as Allah SWT is with you and your parents' prayers are always by your side, there is no obstacle you cannot overcome.

ABSTRACT

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Code-mixing refers to the blending of two or more languages or language varieties within a single utterance. Therefore, the purpose of this research is to identify the types of code-mixing and the functions of code-mixing based on Hoffman's (1991) theory, as observed in the conversations between Laura and Azkanio on the YouTube channel PUELLA ID.

In this research, the data analysis technique used is descriptive qualitative analysis. The researcher focused on a deep interpretation of the data obtained from a speech study on the YouTube channel, particularly in conversations between Cinta Laura and Azkanio. The data analysis was conducted based on Hoffman's (1991) theory. The stages of analysis include identifying the types of code-mixing used in the conversation and the functions of such code-mixing, such as emphasizing certain points, expressing social identity, or facilitating communication. The research aimed to reveal how code-mixing is used in everyday conversation within the digital media context.

The results of this research revealed that the types of code-mixing used by Cinta Laura and Azkanio in conversation include intra-sentential code-mixing, intra-lexical code-mixing, and involving change pronunciation. This code-mixing is used as a method to ensure that the message being conveyed is understood by the listener. The functions of this code-mixing include narrating a specific topic, quoting someone, and showing empathy in a conversation. The use of code-mixing aims to minimize misunderstandings so that the interlocutor can better understand the speaker's intentions. This code-mixing is most often heard when speaking with a group of people, where speakers often mix languages to make the message easier to understand.