



**AN ANALYSIS OF SIMILE IN THE ALBUM *GUTS* BY OLIVIA
RODRIGO**

THESIS

By

Siti Jamila

NPM.202006009

ENGLISH LITERATURE DEPARTMENT

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UNIVERSITAS ABDURACHMAN SALEH SITUBONDO

2024



AN ANALYSIS OF SIMILE IN THE ALBUM *GUTS* BY OLIVIA

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Presented in Partial Fulfillment of the Requirements
for the Degree of *Sarjana* Sastra in English Studies

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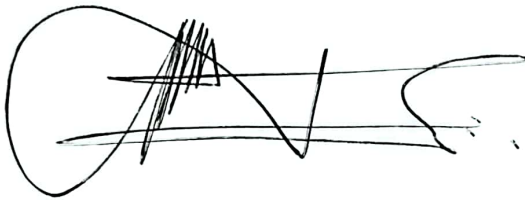
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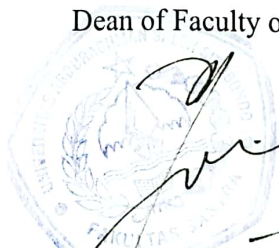
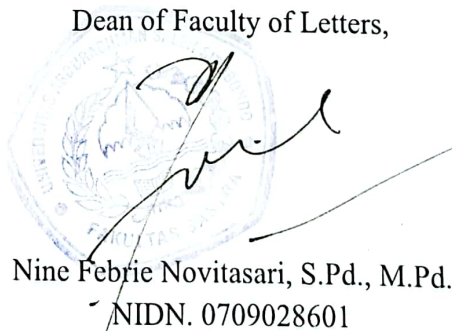
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I present this thesis to my parents as proof that I have completed my choice and responsibility. This thesis is also dedicated to the Faculty of Letters, Universitas Abdurachman Saleh Situbondo.

MOTTO

Don't stop until you're proud.

ABSTRACT

Jamila, Siti 2024. An Analysis of Simile in The Album *Guts* by Olivia Rodrigo (2023). Unpublished Thesis, English Literature Department, Faculty of Letters, Universitas Abdurachman Saleh Situbondo. Advisors: Ahmad Yusuf Firdaus, S.S., M. Hum. and Dwi Taurina Mila W, S.Pd., M. Pd.

Keywords: Guts, Olivia Rodrigo, Simile

This research aims to analyze types of similes and meanings. A simile is a direct comparison of two things with connecting words such as "like" or "as", used to deepen emotional expression and describe experiences in song lyrics. For this analysis, each song on the "Guts" album will be meticulously analyzed to pinpoint occurrences of similes, classify them by type, and interpret their meanings within the lyrical context. Through this approach, the research aims to reveal how Olivia Rodrigo uses similes to amplify emotional impact, convey personal stories, and forge a deeper connection with her audience.

Researcher applied a qualitative approach to examine the data. Researchers use the theory proposed by Dancygier & Sweetser (2014) to identify the types of similes contained in guts albums. Griffiths' (2006) theory of meaning to analyze meaning. Using Spardley theory to analyze data consisting of domain analysis, taxonomic analysis, componential analysis and cultural theme analysis.

Based on the analysis, twenty two similes were found in the Guts album. There are twelve similes with a narrow scope and ten similes with a broad scope. Additionally, there are nineteen data related to sender's meaning and three data related to utterance meaning. Among the similes in the Guts album, the most frequently occurring type is the narrow scope, while the most commonly used meaning is the sender's meaning.