



**AN ANALYSIS OF BULLYING ON THE MAIN CHARACTER IN THE
MOVIE *JOE BELL***

THESIS

by

Yanti Amalia

NPM.202006007

**ENGLISH LITERATURE DEPARTMENT
FACULTY OF LETTERS
UNIVERSITAS ABDURACHMAN SALEH SITUBONDO**

2024



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Presented in Partial Fulfillment of the Requirement
For the Degree of *Sarjana Sastra* in English Studies

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2024

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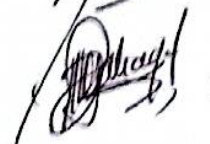
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his thesis dedication to:

- ❖ The writer's parents, Mr Maswar and Mrs. Sutinem, who taught her that even the largest task can be accomplished if it is done one step at a time.
- ❖ The writer's best friend, Malika, and Wardah who always there when she need them and always gives her support when she start giving up.
- ❖ The writer's advisors, Yopi Thahara, S.S., M.Hum., and Sufil Lailiyah, S.S., M.A., thank you for taking the tune to lead her until the writer finish her research.

MOTTO

**“ Twenty years from now you will be more disappointed by the things that
you didn't do than by the ones you did do”.**

(H. Jackson Brown Jr., P.S.)

ABSTRACT

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Bullying is an aggressive behavior that is intentional and repetitive, aimed at harming, intimidating, or dominating others. This behavior can manifest in various forms, including physical, verbal, social, and cyberbullying. Bullying can occur in different settings, such as schools, workplaces, and social environments, and can have serious effects on the mental and emotional health of the victims. This research identifies the types and impacts of bullying depicted in the *Joe Bell* movie.

The research design is qualitative. Using Spradley's theory, including domain analysis, taxonomic analysis, componential analysis, and cultural theme analysis. This method is used to describe and analyze bullying in the *Joe Bell* movie. Data collection involved watching the film *Joe Bell*, capturing scenes, and documenting dialogues that indicate the types and impacts of bullying. Data analysis was conducted by classifying the types of bullying in the film *Joe Bell* using Coloroso's (2015), theory and examining the effects of bullying using Olweus's (1993) theory.

The research findings reveal twenty-one data of four types of bullying experienced by the main character in the *Joe Bell* movie, they are physical bullying, verbal bullying, relational bullying, and cyberbullying. Additionally, the study identifies twenty-nine data of the impacts of bullying, including psychological effects, social effects, academic effects, and physical effects.