



**SCORPION ANTI-HERO ANALYSIS IN THE MOVIE *MORTAL KOMBAT
LEGENDS: SCORPION REVENGE* (2020)**

THESIS

**by
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**ENGLISH LITERATURE DEPARTMENT
FACULTY OF LETTERS
UNIVERSITAS ABDURACHMAN SALEH SITUBONDO
2024**



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*Presented in Partial Fulfillment of the Requirements
for the Degree of Sarjana Sastra in English Studies.*

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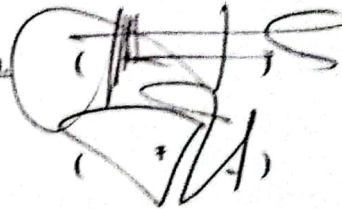
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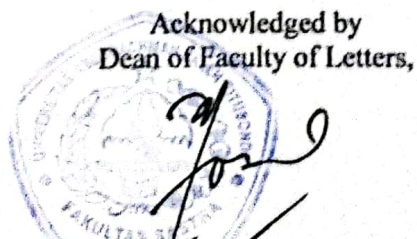
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DEDICATION SHEET

Alhamdulillah, praise be upon Allah SWT on His blessing. Great greeting highly dedicated to our prophet Muhammad SAW. I dedicate my deepest thanks and appreciation to the following people: My parents Mira Hamdoen and my beloved father Doad Nural, my family from Yogyakarta and Situbondo, as well as all my lecturers especially miss Rahajeng Harwiza K. S.S., M.A, and miss Dwi Taurita W. S.Pd., M.Pd., and friends.

MOTTO

1. Never gonna give you up (Rick Roll).
2. Children live and grow according to their own nature. Teachers can only care for and guide the growth of that nature. (Ki Hadjar Dewantara).
3. Nah I'd win (Gojo Satoru)
4. Loneliness is a best friend who never insults you when you cry.
5. The Faster progress, The greater chance of errors. (Dr Ratio)

ABSTRACT

Putera, Nur Fauzan Daudsyah.2024. *Scorpion Anti-hero Analysis in the movie Mortal Kombat Legends: Scorpion Revenge* (2020). Unpublished Thesis, English Literature Department, Faculty of Letters, Universitas Abdurachman Saleh Situbondo. Advisors: Rahajeng Hauwwa K, S.S., M.A, and Dwi Taurina Mila W, S.Pd., M.Pd.

Keywords: Antihero, Characterization, *Mortal Kombat Legends: Scorpion Revenge*, Antihero characterization, roles of antihero

Mortal Kombat Legends: Scorpion Revenge is a film directed by Ethan Spaulding that depicts many antihero scenes. Antihero is a characterization that is different from a hero such as doing good in the wrong way. This film takes the perspective of Scorpion who is the main character, he depicts many antihero scenes because of his action. This study aims to find antihero characterization and antihero roles from Jessica Morrel theory because in her book it showed many ways to makes bad character like antihero and the researcher using descriptive qualitative methods to make the researcher know about the condition such analysis character like the context, background of the character and interaction between each character.

The study of Scorpion from *Mortal Kombat Legends: Scorpion Revenge* reveals that he embodies seven out of eleven antihero characterizations, with the most dominant trait being his tendency to show little or no remorse for bad behavior. This trait reflects his dark past, which serves as the main motivation for his quest for revenge, viewing murder as both justified and necessary. For the roles of an antihero, the research identified five out of twelve roles, with the most dominant being the "dark hero." This role is prominently depicted throughout the film, as evidenced by Scorpion's actions and utterances. The analysis concludes that Scorpion's characterization as a dark hero is integral to his portrayal.

This research was made to introduce what an antihero looks like. The story shows how importance antihero works in popular media, describing antihero characterization and roles of antihero in literature works. These findings can expand about antihero, especially in characterization and roles of antihero according to Morrel.

ABSTRAK

Putera, Nur Fauzan Daudsyah.2024. *Scorpion Anti Hero Analysis in the movie Mortal Kombat Legends: Scorpion Revenge* (2020). Skripsi Tidak Diterbitkan, Jurusan Sastra Inggris, Fakultas Sastra, Universitas Abdurachman Saleh Situbondo. Pembimbing: Rahajeng Hauwwa K, S.S., M.A, dan Dwi Taurina Mila W, S.Pd., M.Pd.

Kata Kunci: Antihero, Penokohan, *Mortal Kombat Legends: Scorpion Revenge*, Penokohan Antihero, Peran Antihero

Mortal Kombat Legends: Scorpion Revenge merupakan film yang disutradarai oleh Ethan Spaulding yang banyak menggambarkan adegan antihero. Antihero merupakan penokohan yang berbeda dengan pahlawan seperti berbuat baik dengan cara yang salah. Film ini mengambil sudut pandang Scorpion yang merupakan tokoh utama, ia banyak menggambarkan adegan antihero karena aksinya. Penelitian ini bertujuan untuk menemukan karakterisasi antihero dan peran antihero dari teori Jessica Morrel karena dalam bukunya menunjukkan banyak cara untuk menjadikan karakter jahat seperti antihero dan peneliti menggunakan metode kualitatif deskriptif agar peneliti mengetahui kondisi karakter tersebut seperti analisis karakter seperti konteks, latar belakang karakter, dan interaksi antar karakter.

Studi tentang Scorpion dari *Mortal Kombat Legends: Scorpion Revenge* mengungkap bahwa ia mewujudkan tujuh dari sebelas karakterisasi antihero, dengan sifat yang paling dominan adalah kecenderungannya untuk menunjukkan sedikit atau tidak ada penyesalan atas perilaku buruk. Sifat ini mencerminkan masa lalunya yang kelam, yang menjadi motivasi utama pencariannya untuk membalas dendam, memandang pembunuhan sebagai sesuatu yang dibenarkan dan perlu. Untuk peran antihero, penelitian tersebut mengidentifikasi lima dari dua belas peran, dengan yang paling dominan adalah "pahlawan gelap." Peran ini digambarkan secara menonjol di seluruh film, sebagaimana dibuktikan oleh tindakan dan ucapan Scorpion. Analisis tersebut menyimpulkan bahwa karakterisasi Scorpion sebagai pahlawan gelap merupakan bagian integral dari penggambarannya.

Penelitian ini bertujuan untuk memperkenalkan seperti apa sosok antihero. Cerita tersebut menunjukkan betapa pentingnya peran antihero dalam media populer, menggambarkan karakterisasi antihero, dan peran antihero dalam karya sastra. Temuan ini dapat memperluas wawasan tentang antihero, khususnya karakterisasi dan peran antihero menurut Morrel.