



**AN ANALYSIS OF ILLOCUTIONARY ACTS OF THE MAIN
CHARACTER IN THE MOVIE *A FALL FROM GRACE***

THESIS

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ENGLISH LITERATURE DEPARTMENT

FACULTY OF LETTERS

UNIVERSITAS ABDURACHMAN SALEH SITUBONDO

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CHARACTER IN THE MOVIE *A FALL FROM GRACE***

THESIS

Presented in Partial Fulfillment of the
Requirements for the Degree of *Sarjana Sastra* in
English Studies.

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2024**

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DEDICATION SHEET

This thesis is dedicated to:

My dear father and mother, my cherished brother.

**To all my lecturers, family, and friends who have always inspired and supported
me in completing this research.**

MOTTO

"Experience every process you go through in life so that you can appreciate how remarkable your journey has been up to this moment."

**Perang telah usai, aku bisa pulang
Kubaringkan panah dan berteriak menang
-Nadin Amizah-**

ABSTRACT

Aftarina, Yusnia. 2024 "An Analysis of Illocutionary Act of the Main Character in the Movie *A Fall from Grace*" Unpublished thesis, English Department, Faculty of Letters, Universitas of Abdurachman Saleh Situbondo. Advisors: Yopi Thahara, S.S., M.Hum. Firqo Amelia, S.S., M.A.

Keywords: The movie *A Fall from Grace*, Illocutionary Acts, Main Character

Speech acts, as an integral part of pragmatics, play a crucial role in demonstrating how language is used to perform actions rather than merely convey information. There are three types of speech acts: locutionary, illocutionary, and perlocutionary. This study focuses on illocutionary acts, which reflect the speaker's intentions through their words. Given the complexity of speech acts and the potential for misunderstandings in communication, studying them is essential for understanding the underlying meaning behind someone's utterances.

In the context of the film *A Fall from Grace*, this research analyzes the types and functions of illocutionary acts expressed by the main character, Grace Waters. The data is derived from Grace's utterances in the film, collected through downloading the film, identifying, and describing her statements. The analysis is conducted using John Searle's (1979) theory of illocutionary acts, which categorizes them into five types: assertive, directive, commissive, expressive, and declarative. To analyze the data, the study employs Spradley's (1980) analytical model, which includes four stages: domain analysis, taxonomy analysis, componential analysis, and cultural theme analysis.

The findings reveal a close relationship between the types and functions of illocutionary acts in Grace Waters statements. The most dominant illocutionary act is assertive, as Grace frequently uses assertives to convey facts and information directly and clearly. Additionally, the requesting function is also predominant, as it allows Grace to seek help and support in her pursuit of justice. These findings highlight the significant role of illocutionary acts in reducing misunderstandings and constructing an effective narrative in the film.

ABSTRAK

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Kata Kunci: Film *A Fall from Grace*, Pemeran Utama, Tindak Ilokusi

Tindak tutur, sebagai bagian integral dari pragmatik, memainkan peran penting dalam menunjukkan bagaimana bahasa digunakan untuk melakukan tindakan, bukan hanya untuk menyampaikan informasi. Terdapat tiga jenis tindak tutur: tindak locutionary, illocutionary, dan perlocutionary. Penelitian ini berfokus pada tindak illocutionary, yang mencerminkan niat pembicara melalui kata-kata mereka. Mengingat kompleksitas tindak tutur dan potensi kesalahpahaman dalam komunikasi, mempelajari tindak tutur sangat penting untuk memahami maksud di balik ucapan seseorang.

Dalam konteks film *A Fall from Grace*, penelitian ini menganalisis jenis dan fungsi tindak illocutionary yang diungkapkan oleh tokoh utama, Grace Waters. Data penelitian diambil dari ucapan-ucapan Grace dalam film, yang diperoleh melalui proses mendownload film, mengidentifikasi, dan mendeskripsikan pernyataan-pernyataannya. Analisis dilakukan dengan menggunakan teori illocutionary acts dari John Searle (1979), yang membagi tindak illocutionary menjadi lima jenis: assertive, directive, commissive, expressive, dan declarative. Untuk menganalisis data, peneliti menerapkan model analisis Spradley (1980), yang mencakup empat tahap: analisis domain, analisis taksonomi, analisis komponen, dan analisis tema budaya.

Hasil penelitian menunjukkan bahwa terdapat hubungan yang erat antara jenis dan fungsi tindak illocutionary dalam pernyataan Grace Waters. Tindak illocutionary yang paling dominan adalah assertive, karena Grace sering menggunakan assertives untuk menyampaikan fakta dan informasi secara langsung dan jelas. Selain itu, fungsi requesting juga paling dominan, karena fungsi ini memungkinkan Grace untuk meminta bantuan dan dukungan dalam usahanya mencari keadilan. Temuan ini menggarisbawahi peran penting tindak illocutionary dalam mengurangi kesalahpahaman dan membangun narasi yang efektif dalam film.