



BULLYING PORTRAYED IN THE *ROCK SUGAR MOVIE*

THESIS

Presented in Partial Fulfillment of the Requirements
for the Degree of *Sarjana* Sastra in English Studies.

by
Malika Sari
NPM. 202006005

**ENGLISH LITERATURE DEPARTMENT
FACULTY OF LETTERS
UNIVERSITAS ABDURACHMAN SALEH SITUBONDO
2024**

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The undersigned below:

Name : Malika Sari
NPM : 202006005
Address : Jl.KH. Aziz, belakang utara balai desa
Banyuputih,Rt 8 Rw 3, Wringin, Bondowoso
Telephone : 085722680243

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Malika Sari
NPM. 202006005

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Advisor,



Dwi Taurina Mila W., S.Pd., M.Pd.
NIDN. 0718108201

Co-advisor,



Firqo Amelia, S.S., M.A.
NIDN. 0722048901

Acknowledged by
Dean of Faculty of Letters,



Nine Febrie Novitasari, S.Pd., M.Pd.
NIDN. 0709028601

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Situbondo, August 07, 2024

Chair: Sufil Lailiyah, S.S., M.A.
NIDN. 0725038902

()

Members: 1. Yopi Thahara, S.S., M. Hum.
NIDN. 0721018702

()

2. Dwi Taurina Mila W., S.Pd., M.Pd
NIDN. 0718108201

()

3. Firqo Amelia, S.S., M.A.
NIDN. 0722048901

()

Acknowledged by
Dean of Faculty of Letters,



Nine Febrje Novitasari, S.Pd., M.Pd.
NIDN. 0709028601

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NPM. 202006005

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My Thesis is proudly presented with love:

1. Thanks to Allah SWT. Thanks for granting me the opportunity to reach this stage. Your promise to Your servant is truly real.
2. Malika sari, yes, me myself. Thank you to myself for staying strong until this moment and for navigating the ups and downs of life during this period of college. 'YOU ARE AMAZING.'
3. My Lovely Father, Sunajak. A figure who has always been a role model for her daughter. A thousand thank I say for he because without father i might not have been able to study this far.
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6. To some one who is no less important in my life and his extended family, I express my gratitude for becoming my second family. Thank you for your support, attention, and love.
7. To all my friends, I express my gratitude for your encouragement, support, and care. Because of you, I feel like a fortunate person.

MOTTO

“Keep your belief at the forefront”

“Allah promise is the very truth”

(Qs. Ar Rum : 60)

ABSTRACT

Sari, Malika 2024. *Bullying Portrayed in The Rock Sugar Movie*. Unpublished Thesis, English Departmen, Faculty of Letters, Universitas Abdurachman Saleh Situbondo. Advisor: Dwi Taurina Mila W., S.Pd., M.Pd. and Firqo Amelia, S.S., M.A.

Keywords: Bullying, Types of Bullying, Impact of Bullying, Movie *Rock Sugar*.

Bullying is an aggressive act both physically and emotionally. This act is a continuous about of power in the form of verbal bullying an non-verbal bullying and this action can occure online. It can involve an individual or group using their power or perceived power to someone weaker than them. This research identified types of bullying and impact of bullying in the movie *Rock Sugar*.

This research used descriptive qualitative analysis based on Creswell (2009) as a means to understand social issues originating from individuals or groups. Data collection in this study was carried out by first downloading the film, watching the film, identifying data related to this research, recording the screen of every scene of the main character related to the type of bullying according to Bauman (2008), and the impact of bullying according to Rigby (2003). Data analysis was conducted by collecting and reading all data, analyzing the data in detail using codes, processing the coding into thematic descriptions, describing according to qualitative descriptions, and interpreting the meaning of the data.

In this study, twenty-five data points were found. Nineteen types of data were categorized as overt bullying, sixteen types as verbal bullying, and three types as physical bullying. Additionally, six types were categorized as indirect bullying. The researcher also identified thirteen instances of low psychological well-being, eleven instances of poor social adjustment, eight instances of psychological distress, and two instances of physical unwellness.

ABSTRAK

Sari, Malika 2024. *Bullying yang digambarkan dalam Rock Sugar Movie*. Tesis Belum Dipublikasikan, Departemen Bahass Inggris, Fakultas Sastra, Universitas Abdurrachman Saleh Situbondo. Advisor: Dwi Taurina Mila W., S.Pd., M.Pd. and Firgo Amelia, S.S., M.A.

Kata kata kunci: Bullying, Jenis Bullying, Dampak Bullying, Film Rock Sugar.

Bullying adalah tindakan agresif yang mengganggu, bahkan menyakiti orang lain baik secara fisik maupun emosional. Tindakan ini merupakan bentuk kekuasaan yang berkelanjutan dalam tindakan bullying verbal dan bullying non-verbal, bahkan tindakan ini dapat terjadi secara online. Hal ini dapat melibatkan individu atau kelompok yang memiliki kekuasaan dan kekuatan yang lebih kepada orang yang lebih lemah. Dalam penelitian ini peneliti mengidentifikasi jenis-jenis bullying dan dampak bullying pada *Rock Sugar Movie*.

Penelitian ini menggunakan analisis kualitatif deskriptif berdasarkan Creswell (2009) yang berfungsi sebagai sarana untuk memahami isu sosial yang berasal dari individu atau kelompok. Pengumpulan data pada penelitian ini dilakukan dengan cara mendownload film terlebih dahulu, menonton film, mengidentifikasi data yang berkaitan dengan penelitian ini, merekam layar setiap adegan dari karakter utama yang berkaitan dengan jenis bullying menurut Bauman (2008) dan impact bullying menurut Rigby (2003). Analisis data dilakukan dengan mengumpulkan data dan membaca semua data, menganalisis data secara detail menggunakan kode, memproses pengkodean menjadi deskripsi tematik, mendeskripsikan sesuai dengan deskripsi kualitatif dan menafsirkan makna data.

Dalam penelitian ini ditemukan dua puluh lima data. Sembilan belas jenis data merupakan overt bullying, enam belas data termasuk pada verbal bullying dan tiga jenis termasuk pada physical bullying, serta enam jenis termasuk pada indirect bullying. Di sini peneliti juga menemukan data yang terdiri dari tiga belas low psychological well being, sebelas data poor social adjustment, delapan data psychological distress dan dua dampak dari physical unwellness.